

The Pot

10.000 Days

- TUNING -

Drop D



- DIFFICULTY -

Intermediate



- NOTICE -

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TOOL - The Pot
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 103

dist. lead.

1 2 ♩ = 105 3 ♩ = 106 4

5 6 ♩ = 105 7 < 8

9 10 11 12 ♩ = 107

A Intro

♩ = 105

♩ = 106

♩ = 105

♩ = 107

P.M.----+ P.M.----+ P.M.-----+ P.M.----+ P.M.----+ P.M.-----+ P.M.----+ H

13 14 15 16

B Feedback

♩ = 104

full

full

17 18 19 20

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♩ = 106

21 22 23 24

0 15 (15) 0 15 (15) X X

C Verse

25 26 27 28

Very low volume / Delay = 450ms

29 30 31 32

33 34 35 36

37 38 39 40

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A

♩ = 107

Delay OFF

P.M.----|

Musical notation for section A, measures 41-44. The notation includes guitar-specific symbols such as palm mutes (P.M.), accents (H), and fret numbers (0, 3, 5, 6, 10). The tempo is marked as ♩ = 107. The notation is presented on a six-line staff with a bass line below it.

D Chorus

♩ = 107

Musical notation for section D, measures 45-48. The notation includes guitar-specific symbols such as palm mutes (P.M.), accents (H), and fret numbers (5, 6, 10). The tempo is marked as ♩ = 107. The notation is presented on a six-line staff with a bass line below it.

Musical notation for section D, measures 49-51. The notation includes guitar-specific symbols such as palm mutes (P.M.), accents (H), and fret numbers (5, 6, 10). The tempo is marked as ♩ = 107. The notation is presented on a six-line staff with a bass line below it.

Musical notation for section D, measures 52-54. The notation includes guitar-specific symbols such as palm mutes (P.M.), accents (H), and fret numbers (0, 3, 5, 6, 10). The tempo is marked as ♩ = 107. The notation is presented on a six-line staff with a bass line below it.

B Feedback

Musical notation for section B, measures 55-58. The notation includes guitar-specific symbols such as palm mutes (P.M.), accents (H), and fret numbers (15). The tempo is marked as ♩ = 109. The notation is presented on a six-line staff with a bass line below it.

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A Verse

♩ = 106

P.M.----+

59 P.M.----+ 60 P.M.-----+ H 61 P.M.----+ 62 P.M.-----+ H

P.M.----+

63 P.M.----+ 64 P.M.-----+ H 65 P.M.----+ 66 P.M.-----+ H

E

67 Bend + Feedback

68 69 70

71 ♩ = 108

72 73 P.M.----+ 74 P.M.-----+ H

D Chorus

75 ♩ = 107

76 H 77 P.M.-----+ P.M.-----+

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78 P.M.-----+ H 79 80 P

(0) 0 0 0 0 0 0 3 3 5 5 (5) 5 3 3 3 3 (3) 10-10 10 10 10 1 1 1 1 (0)

F Bridge

81 P.M. H ⊕ 82 P.M. H ⊕ 83 P.M. H ⊕ 84 P.M. H ⊕ P.M. P

3/4 0 0 0 0 X-X 5-7 5 7 (5) (X) 2 2 2 2 X-X 5-7 5 7 (5) (X) 3 3 3 3 X-X 5-7 5 7 (5) (X) 5 5 5 5 X-X 5-7 5 7 5 (0)

85 ♩ = 108 P.M. H ⊕ 86 ♩ = 107 P.M. H ⊕ 87 P.M. H ⊕ 88 P.M. H ⊕ P

0 0 0 0 X-X 5-7 5 7 (5) (X) 2 2 2 2 X-X 5-7 5 7 (5) (X) 3 3 3 3 X-X 5-7 5 7 (5) (X) 5 5 5 5 X-X 5-7 5 7 5 0

G

89 P.M. P.M. 90 P.M. P.M. 91 ♩ = 108 P.M. P.M. 92 P.M. H ⊕ P

0 0 0 0 X-X 0 0 0 0 X-X 2 2 2 2 X-X 0 0 0 0 X-X 3 3 3 3 X-X 0 0 0 0 X-X 5 5 5 5 X-X 5 5 X-X 5-7 5 7 5 0

93 P.M. P.M. 94 P.M. P.M. 95 P.M. P.M. 96 P.M. P.M.

0 0 0 0 X-X 0 0 0 0 X-X 2 2 2 2 X-X 0 0 0 0 X-X 3 3 3 3 X-X 0 0 0 0 X-X 5 5 5 5 X-X 8 8 X-X 3 3 5 5 5 5 X-X 8 8 X-X 3 3

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H Triplets

♩ = 110

P.M.-----

97 H H 98 H H 99 H H 100 H H

Bass Solo

♩ = 108

P.M.-----

101 H H 102 H H 103 H H 104 H H

I Overdub Triplets

♩ = 110

Adam left, Overdub right

Yes yes, he plays it differently live (only 10-12 on D string), but not here

♩ = 111

P.M.-----

105 H H 106 H H 107 H H 108 H H

P.M.-----

109 H H 110 H H 111 H H 112 H H

Delay = 450ms

♩ = 109

P.M.-----

109 H H 110 H H 111 H H 112 H H

TOOL - The Pot

♩ = 110

P.M.-----

113 H H 114 H H 115 H H 116 H H

Delay = 450ms

P.M.-----

J Indigo

♩ = 109

Delay OFF

117 H H 118 H H 119 H H 120 ♩ = 110

Delay OFF

121 122 123 124

K Intro Reprise

P.M.-----

125 P P P 126 P P P 127 P P

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P.M.-----

128 P P P 129 P P 130 P P P

P.M.-----

131 P P 132 P P P 133 P P

♩ = 111

♩ = 110

P.M.-----

134 P P P 135 P 136 H H

Delay = 450ms

P.M.-----

♩ = 109

♩ = 112

137 P AH H 138 H H 139 H

3-0 (left)

140 H H H H H H H H H H H H 141

♩ = 107

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142 143 144 145 $\text{♩} = 103$

E

$\text{♩} = 107$

P.M. -----|

146 147 148

P.M. -----| P.M. -----| H P.M. -----|

$\text{♩} = 108$

P.M. -----|

149 150 151

P.M. -----| P.M. -----| P.M. -----| H P.M. -----|

D Chorus

$\text{♩} = 106$

P.M. -----|

152 153 154

H P.M. -----| P.M. -----|

155 P.M. -----|

156 $\text{♩} = 107$

157

P

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F

158 P.M. H ⊕ 159 P.M. H ⊕ 160 P.M. H ⊕ 161 P.M. H ⊕ P

162 P.M. H ⊕ 163 P.M. H ⊕ 164 ♩ = 108 P.M. H ⊕ 165 P.M. H ⊕ P

G

166 P.M. P.M. 167 P.M. P.M. 168 P.M. P.M. 169 ♩ = 105 P.M. P.M.

L Outro

170 ♩ = 108 P.M.----+ P.M.----+ P.M.----+ 171 P.M.----+ 172 ♩ = 109 P.M.----+ P.M.----+ P.M.----+ 173 P.M.----+

174 ♩ = 112 P.M.----+ P.M.----+ P.M.----+ 175 P.M.----+ 176 P.M.----+ P.M.----+ P.M.----+ 177 P.M.----+

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